

critical digest



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This Week in NYC

Cheri and The Warm Peninsula both successfully bucked bad notices and are moving into the hit class. The former drew 7 con votes on the script, but 6 near raves for its co-stars Kim Stanley and Horst Buchholz, while the latter drew only 1 pro vote from Coleman, Mirror. Each show played to 75% capacity these past two weeks and are selling tickets far in advance.

Players

Flowering Cherry closed after 5 performances... J. B. and Two for the SeeSaw closed prior to tour... Evening with Yves Montand closed after 6 week run... Great God Brown cut short its limited run and closed Nov 1... World of Suzie Wong moves to 54th St Theatre Nov 9... The Tumbler by Benn W. Levy to be directed and co-produced later this season by Laurence Olivier with the Playwrights Co. Trevor Howard, Rosemary Harris to star... The Long Dream, Ketti Frings adaptation of Richard Wright's recent novel to be presented in Feb. by Cheryl Crawford-Joel Schenker, directed by Lloyd Richards... Mad Avenue musical by Howard Kenkin-Len Mackenzie-Bob Haggard to be presented this season by Tony Fallaice-Howard Henkin.

Players

Tom Ewell to star in musical revue based on a cross-section of James Thurber's work to be titled Thurber Country. Burgess Meredith to direct production due in Feb by Michael Davis-Helen Bonfills-Halla Stoddard... Ian Keith signed for featured role in Andersonville Trial now due Dec 29... Robert Dowdell and Alma Slocum joined Midnight Sun... Lucille Ball may make her NY stage debut next season in Dorothy Parker's Big Blonde... Tom Poston raised to star billing in Golden Fleece.

Playhouses

Seven Shubert theatres on W 44 and W 45 streets will be air-conditioned by a single central system to be installed by next summer... Hudson Theatre to be available for rent as a legit house in Jan, the refurbishing cost \$200,000.

Special Events

Actors Fund "Bread Basket" fund raising campaign to be held Dec 18- Jan 2.

Calendar

The Girls Against the Boys- Alvin 11/2. Albert Selden presents a new musical revue by Arnold Horwitt-Richard Lewine-Albert Hague, staged by Bob Fosse, co-starring Bert Lahr and Nancy Walker... Shadow and Substance- Tara 11/3 Irish Players present revival of Paul Vincent Carroll play with Helena Carroll, Malachy McCourt, staged by Joseph Gistirak... The Highest Tree- Longacre 11/4. Theatre Guild-Dore Schary present new play written and directed by Schary with Kenneth MacKenna, Diana Douglas, Howard St John... The Tenth Man- Booth 11/5. Saint Subber-Arthur Cantor present new play by Paddy Chayevsky staged by Tyrone Guthrie with Donald Harron, Jacob Ben-Ami... Tonight We Improvise- Living- 11/6. Living Theatre presents revival of Luigi Pirandello play, new translation by Claude Fredericks, staged by Julian Beck, with Judith Malina, Sala Staw. To play in repertory with Many Loves and The Connection.

Theatre Film Notes

Only in America bought by MGM... Horst Buchholz, Charles Boyer, Maurice Chevalier, Charles Boyer signed for Fanny film to be made in May in Marseilles by Josh Logan for Warner Brothers... Alec Guinness and Doris Day to co-star in Roar Like a Dove film for Columbia... Gary Cooper may portray Moss Hart in Act One film.

TV Theatre Notes

The Philadelphia Story to be presented on NBC Dec 7 with Diana Lynn, Mary Astor, Gig Young... Back to Back two short English plays by John Mortimer presented in London last season to be produced the week of Nov 2 on WNTA (NY) Play of the Week with Michael Hordern and George Rose... The Cherry Orchard with Helen Hayes to be presented on WNTA Play of the Week Dec 7.

Legal Dept

Mother Courage adaptation by Eric Bentley to be presented by Lee Paton- Robert Welber postponed the start of rehearsals from Oct 19 to Nov 26 because of US District Court action by Stefan Brecht to block the production, latter claiming that producers are planning to present play without his copyright permission.

Off Broadway

Once Upon a Mattress to close Nov 15 at Phoenix, making way for Lysistrata due Nov 24... Ams Tram Gram by Norman Wasserman to be presented for a limited number of Sat. performances at Theater Avant Garde, Finch College Theatre, NYC... Robert Monroe and Eve Roberts to be featured in The Big Knife Nov 11 at 7 Arts... Leave It to Jane and Mis-guided Tour have both worked out a dinner-theatre-Village tour package with nearby restaurants.

Theatre Ad Notes

Cheri display ads feature an "open love letter to Kim Stanley" from producers Robert Lewis and Playwrights Co... Power Of Darkness display ad thanked "Topics of Times" editorial writer for recognizing the importance of Tolstoy's seldom presented drama.

Other Broadways

Andrew Prine replaced John Drew Barrymore in road company of Look Homeward Angel after latter withdrew from cast at short notice. Equity has been asked to consider the case as a "breach of contract."

Lincoln Center

Elia Kazan named Robert Whitehead's associate in development and direction of the Repertory Theatre of Lincoln Square, and he will probably direct 1 or 2 of the theatre's productions per year. The 1100 seat theatre will be completed in 1962.

Paris

Theatre de France opened under new government program at former Salle Luxembourg with Tet-d'Or by Paul Claudel present by Jean-Louis Barrault company... London company of My Fair Lady to present one night stand at Paris Opera House in Nov.

Europe

Sweet Bird of Youth productions in both Stockholm and Lisbon drew bad critical notices on play... Boris Pasternak's new play to be presented in spring at Royal Dramatic Theatre, Stockholm.



Take Me Along- Shubert- 10/22 . 6 pro- and 1 con-
Mirror- filed on new musical based on O'Neill's "Ah,
Wilderness!" presented by David Merrick, adaptation by
Joseph Stein-Robert Russell, music and lyrics by Bob Mer-
rill, staged by Peter Glenville with Jackie Gleason, Walter
Pidgeon, Eileen Herlie, Robert Morse, Una Merkel. Affirm-
ative voters were diverse in their praise ranging from out-
right raves to mild approval of one act only. Atkinson, Times,
so enjoyed second act he would have settled for seeing it
twice. In it the innocence and sweetness of the original play
take over from the razzle-dazzle Broadway musical show
viewed in the first act, he applauded; critic also singled out
Morse for special praise. Kerr, Herald Tribune, liked the
bucolic, nostalgic and very gentle entertainment, more or
less faithful to play with pleasant songs. His favorite items
were the songs done by Eileen Herlie and the dancing staged
by Onna White. Chapman, News, rave notice had no reserva-
tions for musical done with humor, affection and perfect taste,
splendidly performed. McClain, Journal American, also filed
a rave review for stylish, melodious and wonderfully warm
show, with its cast skillfully deployed, pleasant music and big
and beautiful mounting (By Oliver Smith) Aisle-sitter is sure
O'Neill would approve. Watts, Post, okayed the proceedings,
but expressed disappointment because it never quite combined
the O'Neill play and its musical treatment, though it was filled
with talented people and was bright, warm, likeable. Aston,
World Telegram & Sun, took opposite stand from Times man,
he enjoyed first act with its 6 delightful songs, but thought the
second part suffered from anemia. Sole dissenting vote came
from Coleman, Mirror, who felt plot was too skeletonized, di-
luted O'Neill, the lyrics pedestrian.

Flowering Cherry- Lyceum- 10/21- 10/24 7 con filed
on Robert Bolt's drama presented by Playwrights Co- Don
Herbert, staged by Frith Banbury with Wendy Hiller and Eric
Portman. Play which ran 14 months in London closed after 5
performances. Unanimous negative views on script, but
the reviewers differed on qualities of the leading players.
Atkinson, Times, praised the superb performances and the
meticulous direction of the cheerless, old fashioned drama
not worthy of the fine workmanship expended. Kerr, Herald
Tribune, found no art in the small, sober, painstakingly docu-
mented account of a nobody that a hard try from cast and
director couldn't help. Chapman, News, okayed the cast in
an interesting but not particularly interesting, intelligent play.
Coleman, Mirror, nominated it as the dulllest play of the sea-
son with Portman's speech branded not lucid and Hiller's
speech incomprehensible due to its clipped sentences. Watts,
Post, thought play well written, skillfully acted but never in-
volved one emotionally. Post critic found Portman completely
audible. McClain, Journal American, panned script as pur-
poseless, unresolved which no amount of superb acting could
save. London hit must have been diluted on its ocean voyage,
he suggested. Aston, World Telegram & Sun, marked play as
transparent, thin, mechanical and scrawny, though the acting
by the leading players and the direction was fine.

Adventures in a Broadway Flop

Wally Cox detailed his feelings on appearing in the
short-lived Moonbirds at a lecture at the Seven Arts Cen-
ter aptly titled "My Adventures in a Broadway Flop." Calta,
Times reported. It takes years of experience to be in a
failure, and his experience started in the 1950 revue Dance
Me A Song. The failure helped him via the favorable com-
ment he received which led to better things. As to the feel-
ings of the actor after the reviews are in he admitted that
you can't sleep very well, you ask yourself if you're really
good any more, are you getting old in your twenties, have
you lost your zing, is it really fun to act at all? Cox per-
sonally thought Moonbirds which closed after 3 perform-
ances was very amusing, the failure he guessed was due
to the translation.

Legend of Lovers- 41st St- 10/27. 1 pro- Mirror- and
5 con- Times, Herald Tribune, Post, Journal American, World
Telegram & Sun- filed on revival of Jean Anouilh's play pre-
sented by James Thornton Hall and Andre Goulston, staged by
George Mallonée with Ron Liebman and Frey Mintzer in the
leading roles. Coleman, Mirror, the sole pro voter, found the
revival of the 1951 Broadway failure with a new translation by
Kitty Black more effective than the original Broadway try. The
sprawling tender play has many effective moments and Mintzer,
who reminded him of Jessica Tandy, is an actress well worth
keeping an eye on. But majority found leading players weak in
an originally muddled play which was not aided by its current
translation, the same one given in its London and Paris produc-
tions. Atkinson, Times, alone among the dissenters approved
of the leading players, praising Mintzer as enchanting and Lieb-
man as admirable in a fine production, but he feared the strange,
underwritten play has little theatre substance. Crist, Herald
Tribune, panned play and players noting that both actors and
audience were trapped in wordy, drab humorless, philosophical
mishmash in which the leads were entirely wrongly cast. Her-
ridge, Post, thought weak revival showed play was still a fail-
ure with only minor players Ford Rainey and William Larsen
turning in fine jobs, the leading players have no stature for
their roles, and their voices are downright monotonous, she
added. McClain, Journal American, admitted play he originally
found a muddled bore, was still just as muddled and even a bigger
bore in which the leading players failed to gain anyone's sympathy.
Aston, WTS, agreed that Rainey was the best cast member and
felt that the other players lacked the proper ability for the script.

The Lost Works of Eugene O'Neill- Key (4 St Marks Pl)
10/27. 3 con- Times, Journal American, World Telegram &
Sun- filed on first NY presentation of 3 1914-15 O'Neill play-
lets published in New Fathoms Press 1950 edition of the same
name and presented with a Non-Equity cast by N. E. W. Pro-
ductions. The Sniper, The Movie Man and Abortion were dir-
ected by Robert Judge, Jack A Bowman, Nils Cruz. As the copy-
wright on the 1914 plays expired and because O'Neill did not re-
new the copyright on plays he admitted were poor, they are now
being presented without Mrs. O'Neill's permission. Reviewers
agreed with O'Neill on his estimate of the badly written scripts
and panned the present production as amateurish. Gelb, Times,
noted the plays were cast and staged with embarrassing ama-
teurism and can have no valid interest except for scholars, but
the people on stage do not look like scholars, nor actors nor
directors. O'Connor, Journal American, billed the plays as
awful, pathetic pieces not worth producing, while the cast he
marked as woefully inexperienced. If Equity members they
could have been brought up on charges of conduct unbecom-
ing a member, Journal American drama editor panned. Krisher,
World Telegram Sun, labeled performances inept and ineffect-
ive, an insult to the theatre going public.

L'Otage- Phoenix- 10/26 & 11/2 1 pro- Times- and 1 con-
World Telegram & Sun- filed on Le Theatre du Vieux- Colom-
bier de Paris production in French of Paul Claudel drama pre-
sented for two Mon. evening performances under the auspices
of the French Republic. Bracker, Times, applauded performers
and play for succeeding in telling its tale of cynical deeds with
vivid performances. But Krisher, WTS, thought uneven perform-
ances and poor direction hindered what might have been an in-
teresting play.

Shakespeare in Harlem- ANTA Matinee at De Lys-10/27.
Robert Glenn's adaptation of Langston Hughes poetry succeeds
in transforming work not actually intended for theatre into a
cohesively stirring dramatic event and as director he has made
that portrait come vividly and poignantly alive, cheered Funke,
Times. Presented for one matinee performance for the Greater
NY ANTA subscription series cast included Jay Riley, John Mc-
Curry, Alma Hubbard. Its sum was as effect a work by and about
Negroes we have had in the theatre in a long time, drama ed-
itor concluded.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

INDUSTRIOUS REVIEWERS... Drama critics have been pretty busy because of a characteristic of American theatrical producers, On or Off Broadway, to try to bring everything into town at once, points out Watts, Post. He covered 10 recent openings in 11 nights. Though the aisle-sitter isn't complaining nor has the sudden frenzy of activity made him tired, he is afraid it has worn out some of his favorite adjectives.

COLUMN TIPS... Previewers in New Haven predict that Jerry Bock and Sheldon Harmick, authors of *Fiorello*, may be the best song writing team since Rodgers and Hart reports Walker, News. The Mayfair may be renamed the Moss Hart Theatre, hears Winchell, Mirror. . . Arthur Laurents is going to Israel to find the setting for his next show, notes Lyons, Post.

'MIRACLE' BATTLE... Will Anne Bancroft and the amazing little Patty Duke be able to take the daily physical beating in the knock-down drag-out battle that they put up in the sensational second act of *Miracle Worker*, asks Sobol, Journal American. . . Under the period costumes Duke wears fitted shinguards elbow pads an inch thick and fitted foam rubber pads, details Sylvester, News. Youngster also took special instruction on how to relax while taking a fall and her costumes are waterproofed. 10 year old actress attends Mace School for Professional Children.

CRITICAL THOUGHTS... If another Oriental play comes to Broadway, who not shut off Shubert Alley and build a Great Wall suggests Sobol, Journal American. . . Imagine a Billy Rose Theatre in a town that has no playhouse named for Richard Mansfield, sighs Slocum, Mirror. . . Cartoon characters of Atkinson, Times, and Watts, Post, in recent "Abbie and Slats" chapter looked more like Donald Swann and Ben Hecht, comments Watts.

DRAMA MAIL BOX... An appeal to press agents to renew or acquire a respect for truth in not juggling words from a bad review in order to compose a favorable comment urged by Times reader. Such juggling is a deep injustice to the critic, the playwright and the public, and a perverse blow to those who maintain dignity in public relations.

SECOND GUESSES... The command of Anne Bancroft in *The Miracle Worker* of her own soul is magnificent, the girl is all spine and it is the spirit that breaks the audience up, states Kerr, Herald Tribune. . . Billy Rose could hang a modest sign in front of his handsomely redone theatre "Professionals Only" as a result of the Heartbreak House company, each worthy of his mettle, sums Chapman, News.

FAITHFUL FIRST NIGHTERS... The forty years of attendance at first nights by Mr and Mrs Ira Katzenberg will be honored by producer Fred Brisson Dec 2 at the debut of *Five Fingered Exercise*, applauds Sobol, Journal American. Another faithful first nighter of thirty years standing is Joseph "Happy" Maloney, former ace of the Police Pickpocket Squad, who still attends first nights at the request of theatre owners to prevent thievery or hoodlumism, notes Sobol. He never sees the play on opening night because he keeps his eyes peeled on the audience instead. Maloney also deserves recognition he concluded.

INTERVIEW HI-LITES... David Merrick with five current shows is patiently waiting for the six flops in a row he is sure will come, he told Boyle, World Telegram & Sun. By the end of this season he hopes to have seven or eight shows running simultaneously. His aim is to bring back to the theatre the flamboyancy it had in the 1920's and later lost.

The *Miracle Worker* is thrilling theatre that captures the emotions of the audience from its very first scene and never drops its spine-chilling intensity until the final curtain. Perfect is the only possible word to describe the performances, direction and play, and except for seemingly out-of-place off stage voices the production is also perfect. The magic blend of courage, sympathy, humor and sheer physical work make this play exciting drama that must have lasting effects on any audience member who participates in it. No one could possibly resist the play and the players.

Take Me Along is a mostly pleasant, gentle musical "based" on *Ah Wilderness* that generates a warm, cozy feeling thanks to the charming performances of Robert Morse and Eileen Herlie. Though the O'Neill script was twisted so Jackie Gleason could truthfully have the leading role, it is Morse and Herlie who mold and hold the sprawling musical together. Several of the more rowdy numbers are very bad, and it is only in the quiet moments of the show that it is fun. Neither the lyrics, the music or the two male co-stars are outstanding or obnoxious, while the backdrops look slightly used.

Flowering Cherry was a dull, motionless play about a perfectly awful family, each of which called the other a phony and each of which was unhappily correct. That this script could have won a prize in England as the best new play of the year and run in London for fourteen months is a mystery. The wide variety of English accents, though authentic, didn't help matters.

Lost Works of Eugene O'Neill is such an incredible, amateurish production of 3 early, badly written O'Neill playlets that the whole evening is impossible to believe. The plays are filled with obvious situations and are abundant with time-worn cliches. The production is on the freshman high school level with only a silent Mexican sentry in *The Movie Man* showing any histrionic talents.

Perverse theatre ticket buyers who are currently supporting *Cheri* and *The Warm Peninsula* inspite of the poor critical reception are to be saluted for their courage. It is only a pity that such plays of the soap-opera variety can find audiences by themselves, while such worthwhile, serious and perfectly done drama as *The Great God Brown* and *Epitaph for George Dillon* die quickly inspite of the reviewers' approval.

With so many so busy renaming old theatres it might only be a step away when some brave, mad, loaded soul builds a new playhouse and puts an old name on the marquee.

The wholesale air-conditioning of 7 Shubert playhouses on W 44 and W 45 with a modern, central air-conditioning unit is wonderful news to everyone concerned with theatre. The quiet refurbishing of most of the Shubert theatres, done minus any fanfare and/or publicity, plus the refurbishing of many City Investment Co and independent theatres means that more air-conditioned houses will be available for summer tenants next season. Some day new productions may even open on Broadway in summer as they now do Off Broadway.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means that show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68--\$64 \$66 means that the past week the show was a sell-out at capacity \$68,000, the previous week gross was \$64,000, etc.

AT : DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 85% B- Cap \$30--\$24 \$20 \$15
CHERI Morosco \$6.90 10/12/59	217 W 45 CI 6-6230	0% C- 6 OK Kim Stanley (Con H Trib) 75% B- Cap \$40--\$31 \$30 \$24
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 100% B- Cap \$64--\$64 \$56 \$53 \$47 \$45
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$64--\$64 \$63 \$63 \$63 \$63
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 pro- Times, H Trib, Post, WTS 85% B- Cap \$41--\$6 \$35 \$34 \$25
GOLDEN FLEECEING Miller \$6.90 10/15/59	125 W 43 NR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 50% B- Cap \$32--\$15 \$12
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap \$82--\$81 \$81 \$81 \$81 \$81
HEARTBREAK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 pro- some milder on play 95% B- Cap \$45--\$41
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 75% B- Cap \$53--\$41 \$47 \$45 \$42 \$51
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$43--\$43 \$43 \$43 \$43 \$43
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder play 100% B- Cap \$36--\$35
MUCH ADO Lunt \$7.95 9/17/59	205 W 46 JU6-5555	100% C- 5 raves- 2 mild pro (Times, HT) 90% B- Cap \$60--\$53 \$49 <u>FINAL WEEK</u>
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves snow- H Trib milder 100% B- Cap \$70--\$71 \$71 \$70 \$70 \$66 \$70
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charls 100% B- Cap \$70--\$70 \$70 \$69 \$64 \$70 \$70
PLEASURE HIS COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 90% B- Cap \$38--\$30 \$25 \$22 \$19 \$23 \$29
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 75% B- Cap \$41--\$32 \$32 \$30 \$36 \$41
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 100% B- Cap \$62--\$63 \$53 \$56 \$59 \$62
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 90% B- Cap \$48--\$40 \$36 \$35 \$31 \$37 \$44
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$64
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6580	10% C- 1 Pro- Mirror- 6 cons-waste talent 75% B- Cap \$40--\$31
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 65% B- Cap \$47--\$30 \$28 \$25 \$32 \$29

CD PROS & CONS

PROS: At Drop of Hat, Gangs All Here, Golden Fleeceing, Gypsy, Heartbreak House, La Plume, Majority of One, Miracle Worker, Much ADO, Music Man, My Fair Lady, Pleasure His Company, R head, Raisin in Sun, Sweet Bird

Boy Friend, Deirdre of Sorrows, Leave It to Jane, Lend an Ear, Our Town, Once Upon Mattress, Orpheus Descending, Summer 17th Doll, Waits of Tor, 3 Sisters, 3 Penny Opera, Many Loves

CONS: Cheri, Destroy, Marriage Go Round, World S. Wong

Billy Barnes Revue, Enemy of People, Vincent

LONDON DIARY

World Susie Wong- Prince Wales- 11/17
 Rosmersholm- Royal Court- 11/18

OFF BROADWAY

ALL KINGS MEN East 74- \$4.60 10/16/59	334 E 74 LE 5-5557	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BILLY BARNES REVUE Carn Plays \$4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
DEIRDRE OF SORROWS Gate \$4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEND AN EAR Renaia \$4.85 9/24/59	144 Bleecker OR 5-3210	6 Pro- 1 Con- H Trib
MISGUIDED TOUR Downtown \$3.60 10/12/59	85 E 4 GR 3-4412	1 Pro- J Am 5 Con- Times, Trib, Mir, WTS, Post
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
ORPHEUS DESCENDING Gram Arts \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SUMMER 17th DOLL Players \$4.50 10/13/59	115 MacDoug AL 4-5076	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel -10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM only- to Dec 20
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
THREE SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
VINCENT Cricket \$4.60 9/30/59	162-2nd Av OR 4-8796	5 Pro- Times, H Trib, News, Post, J Am 1 Con- WTS

WALTZ OF TOREADORS Sullivan \$3.60 4/6/59	181 Sullivan OR 4-3838	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living \$3.45 1/13/59	530-6th A v CH 3-4569	Many Loves 1 Pro- Times- 2 Con Connection- 1 Pro (Post) 5 Con

THEATRE CALENDAR

Legend of Lovers- 41st St 10/27 U.S.A. - Martinique- 10/28	Saratoga- W Garden 12/7 Flying Cock- ANTA 12/8 Harry Belafonte-Palace 12/15 Goodbye Charlie-Lyceum 12/16 And So Farewell- 12/17 Juniper and Pagans 12/25 Dear Liar- 12/28 Andersonville Trial- 12/29
Girls Against Boys- Alvin 11/2 Shadow and Substance- Tara 11/3 Highest Tree- Longacre 11/4 Tenth Man- Booth- 11/5 Tonight We Improvise- Living 11/6 No Trifling With Love- St Marks 11/9 Guitar- Jan Hus- 11/10 Ballad of Jaza St- Green Mews 11/11 Sound of Music- Lunt 11/16 Little Mary Sunshine- Orpheum 11/16 Dinny and Witches- Theatre One- 11/17 Only in America- Cort 11/19 Fiorella- Broadhurst 11/23 Jolly's Progress- 11/23 Lysistrata- Phoenix 11/24 Loss of Roses- O'Neill 11/26 Big Knife- 7 Arts - 11/7	Pink Jungle- Plymouth 1/11 Peer Gynt- Phoenix 1/12 Last Days of Lincoln- 1/14 Deseret- Anderson 1/26 Mighty Man is He- 2/11 Joshua Tree- 2/24 The Choice- 2/25 Winterset- Phoenix 3/1 Greenwillow- Alvin 3/3 The Visit- City Center 3/5 Paris Not So Gay- 3/10 Laurette- 3/17 Henry IV-Part I- HPhoenix 4/12

TV THEATRE PROGRAMS

Nov 13- NBC- Man in Dog Suit with Art Carney
 Nov 15- NBC- A Doll's House on hall of Fame
 Dec 1- NBC- "Ethel Merman on Broadway"
 Dec 7- NBC- Philadelphia Story with Diana Lynn



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers-- directors--teachers--editors--investors--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise, 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year.

Check attached... Bill Co-School... Name..... Address.....

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news,